



**Aboriginal  
Health Council  
of Western Australia**

EXPRESSIONS OF INTEREST  
for  
**EXTERIOR ARTWORK TO PREMISES**  
of  
Aboriginal Health Council of Western Australia

Issued April 2024





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Expression of Interest document prepared by Glenn Howe for The Aboriginal Health Council of Western Australia  
Issued: 3<sup>rd</sup> April 2024

### **Glenn Howe**

Associate Diploma of Architecture

designing for community disability and sustainability

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## ACKNOWLEDGEMENT

The Aboriginal Health Council of Western Australia (AHCWA) acknowledges the Aboriginal people of the many traditional lands and language groups of Western Australia. AHCWA acknowledges the wisdom of Aboriginal Elders and leaders, both past and present, and pays respect to Aboriginal communities of today.

# PART A: PROJECT SUMMARY

## PROJECT OVERVIEW

The Aboriginal Health Council of Western Australia (AHCWA) is inviting Expressions of Interest (EOI) from experienced Aboriginal artists or arts collectives for the creation of artwork to be incorporated into exterior building upgrade works of their existing premises at 450 Beaufort Street, Highgate, Western Australia.

(Note: The term "artist" in this document also includes groups of artists or arts collectives wishing to submit an EOI)

As part of upgrade works a new landscaped Outdoor Gathering Space is being created at the front of the building and the existing façade, verandah and carpark are being modified to improve entry to the building and provide opportunities for artwork to enhance the arrival experience of staff and visitors.

The artwork is separated into two (2) separate packages. AHCWA's preference is for one (1) artist to produce both packages, however may commission two (2) separate artists.

Artists may therefore choose to provide a submission for one (1) or both parts.

**Artwork package 1: Painted murals/artwork to walls columns and paths**

**Artwork Package 2: Entry sculpture and sculptural elements to façade**

EOIs should be emailed to [Andrew.Webster@ahcwa.org](mailto:Andrew.Webster@ahcwa.org) by 5:00pm Friday 19<sup>th</sup> April 2024

## ARTWORK OBJECTIVES

During design workshops conducted with the AHCWA Executive Management Team for the external building upgrade work it was determined that:

***The building should be a representation of The Aboriginal Health Council of Western Australia***

This means creating a place that is welcoming and intrinsically Aboriginal, rather than a generic commercial building. It then becomes a place that staff are proud of and encouraged to attend and visitors feel welcome and enjoy their time there.

AHCWA represents 23 Member Aboriginal Community Controlled Health Services and these members are the main priority when considering artwork for the building.

The entry sculpture and artwork on ground should be representative of the Wadjuk people of the Noongar Nation as the custodians of the land that AHCWA is located on.

Artwork representing Member Aboriginal Communities from other areas should be incorporated into other parts of the building.

## ENTRY SCULPTURE AND PATH ARTWORK

The current entry to the building is poorly defined and visitors on foot often walk directly through the middle of the bitumen carpark due to lack of a clear entry path.

The Entry sculpture and path artwork, along with upgrades to the existing verandah and façade are intended to guide visitors from the driveway entry along the verandah to the front doors of the building at the rear of the carpark. Along this journey, artwork is intended to tell the story of the people and places that are represented by AHCWA.





**Aboriginal  
Health Council  
of Western Australia**

# Vision and Mission Statements



## Vision Statement

Aboriginal people in Western Australia enjoy the same level of health and wellbeing as all Western Australians.

## Mission Statement

As the leading authority for Aboriginal health in Western Australia, we strive to strengthen and promote the ACCHS model of care, empowering Aboriginal people to achieve health equality in their communities

AHCWA exists to:

### Enhance and Promote

the ACCHS Model of Care as best practice primary health care for Aboriginal people and communities.

### Support and Strengthen

our Member Services to achieve excellence in the delivery health care services.

### Lead and Influence

the state and national Aboriginal policy agenda as determined by our Member Services.

### Grow and Advance

the capacity and capability of AHCWA and our Member Services for long term sustainability.

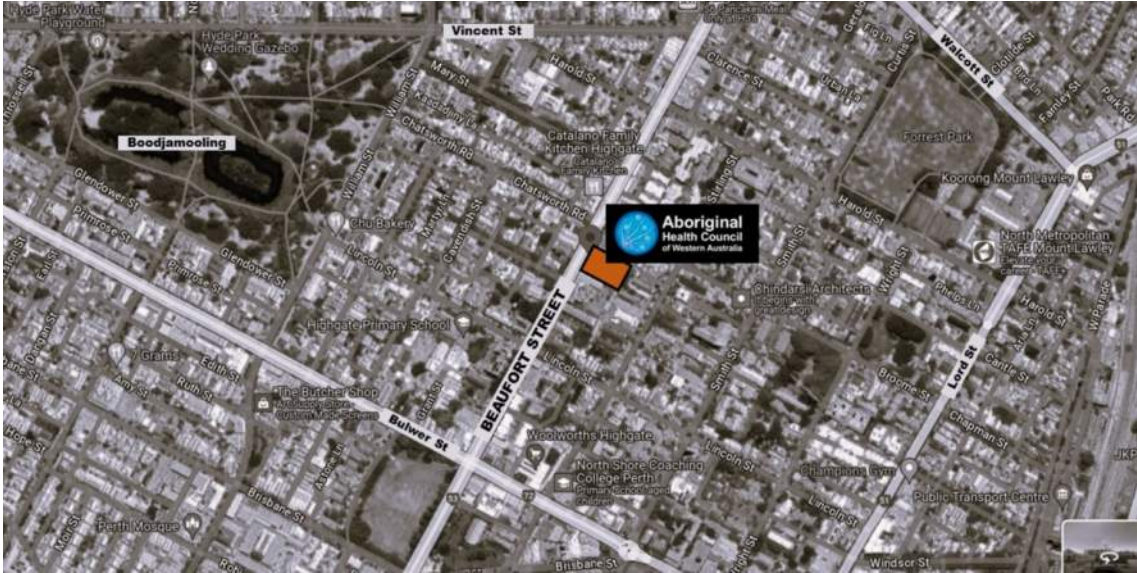
# THE SITE

The AHCWA premises are located at 450 Beaufort Street, Highgate, Western Australia which is part of a City of Vincent "ACTIVITY CORRIDOR"

The objectives of the City of Vincent for these areas is for all development to:-

- Integrate land use, public space and the form of the built environment to enable attractive, interesting outcomes for people;
- Be respectful of local and historical context;
- Preserve and reinterpret established built form and social character;
- Maintain and enhance amenity;

The high profile location plus the desire by AHCWA for the building to be a representation of AHCWA and it's members provides an excellent opportunity for artists to also interpret the City of Vincent objectives as they relate to Noongar people and places as well as Aboriginal visitors from other regions.



AHCWA Existing building location and exterior





AHCWA Existing building exterior photos

An extensive design process was undertaken with staff and Board members from AHCWA, culminating in the final exterior concept (see below) which has received planning approval from the City of Vincent.

Kardan Construction have been appointed by AHCWA as the Builder for the project and will soon commence construction of the Gathering Space, building/façade works and preparation of areas to receive artwork as part of this scope.

The successful artist will be required to liaise with Kardan Construction to determine final details of the building works to receive artwork and any other technical details required for the artwork.



**REGIONAL ARTWORK ALONG VERANDAH**

ARTWORK ON COLUMNS AND/OR WINDOWS  
REFERENCING REGIONS REPRESENTED BY  
AHCWA



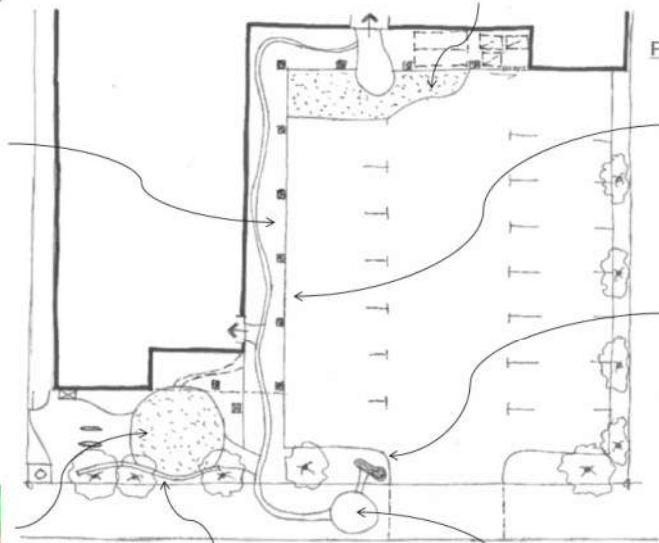
EXAMPLE ARTWORK ON COLUMNS

**LANDSCAPED GATHERING SPACE**

REMOVE PAVING AND BICYCLE LOCKERS  
TO CREATE SOFT LANDSCAPED AREA  
FOR GATHERING AND ENHANCING THE  
BUILDING AESTHETICS



EXAMPLE LANDSCAPING



LOW WALL/SEAT AND TREE  
PLANTING TO DEFINE FRONT  
BOUNDARY WHILST MAINTAINING  
VISUAL CONNECTION



**PAVING TREATMENT AT RECEPTION**

REPLACE CARPARK BITUMEN WITH ARTWORK AND NATURAL  
PAVING SURFACE AT ENTRY TO RECEPTION TO SOFTEN THE  
CARPARK AND CREATE WELCOMING SPACE OUTSIDE RECEPTION

**FAÇADE TREATMENT**

TIMBER BATTENS AND/OR OTHER COLOUR AND  
SCULPTURAL TREATMENTS TO THE ROOF AND OUTSIDE  
OF THE BUILDING



EXAMPLE BUILDING

**“WANJU” ENTRY SCULPTURE**

POSITIONED VISIBLE TO THE STREET AND AT THE  
JUNCTION OF THE VEHICLE ENTRY TO GUIDE CARS AND  
PEDESTRIANS APPROPRIATELY



EXAMPLE SCULPTURE

**“BIDI” WAYFINDING ARTWORK**

NOONGAR ARTWORK ON PATH FROM ENTRY SCULPTURE,  
GUIDING PEDESTRIANS ALONG VERANDAH TO ENTRY  
POINTS & RECEPTION



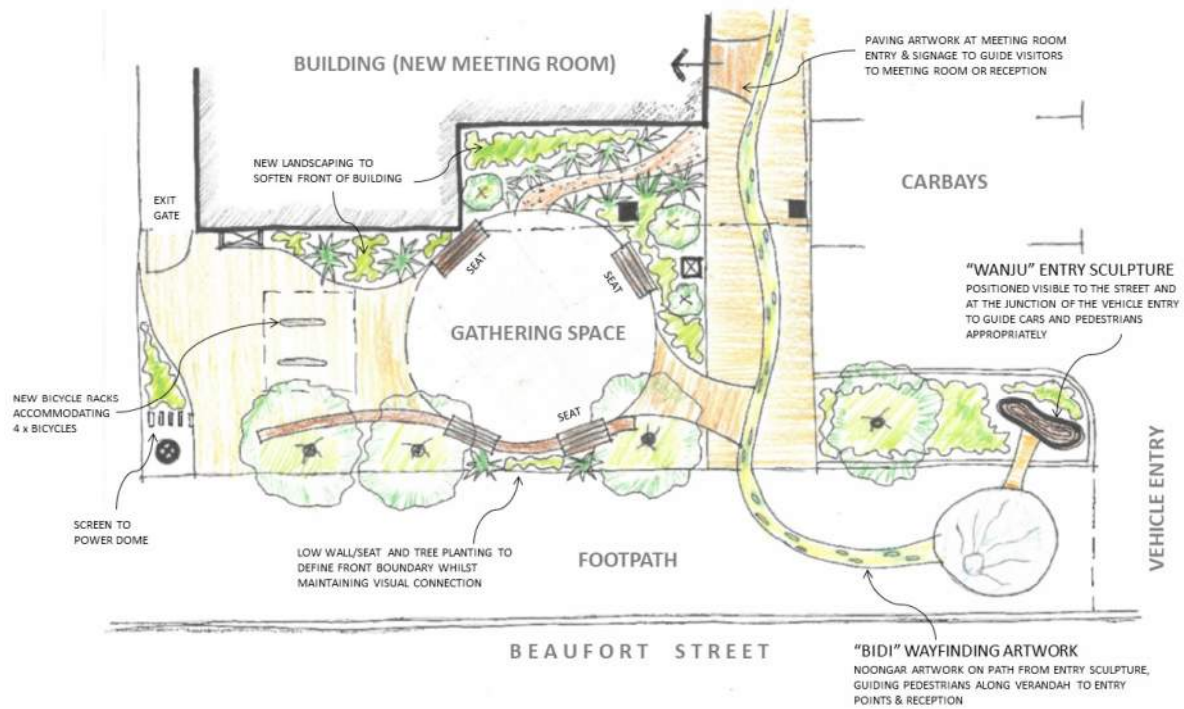
EXAMPLE ARTWORK

**PROPOSED EXTERIOR CONCEPT**

Not to scale

design by **GLENN HOWE** e: [thehowehouse@outlook.com](mailto:thehowehouse@outlook.com)





## EXTERIOR LANDSCAPE CONCEPT

Not to scale

design by GLENN HOWE e: [thehowehouse@outlook.com](mailto:thehowehouse@outlook.com)

## PROJECT SCOPE

### GENERAL REQUIREMENTS

Artists will be responsible for the design and installation of artwork, including developing drawings, sketches, models or other media to clearly convey the design to the client, liaison with the client, builder and relevant stakeholders to gain approval of the design and supply of all materials and equipment required to complete the works.

A maximum of three (3) Artists for each Artwork Package will be selected to prepare Concept Designs for presentation in person to the Board of AHCWA. Refer CONCEPT DESIGN PHASE & PROJECT BUDGET below for details of requirements and payment of each artist.

Where different artists are commissioned for the Detailed Design phase of Artwork Package 1 & 2, the artists will be required to communicate and share design concepts to ensure the building artwork presents as a cohesive element.

### ARTWORK PACKAGE 1

This artwork will include paint or similar treatments to paths and building surfaces. The treatments are required to be hard wearing and able to withstand pedestrian traffic and long-term exposure to external elements.

Refer "Artwork Opportunities" on Artwork reference drawings for areas included in this package.

## ARTWORK PACKAGE 2

This artwork will include a large sculpture at the entry of the building and sculptural elements attached to the roof façade of the building.

The sculptural materials are required to withstand long term exposure to external elements, be securely fixed in place and not be of a material that damages the building (i.e. copper)

Refer "Artwork Opportunities" on Artwork reference drawings for areas included in this package.

## CONCEPT DESIGN PHASE

The successful artist will be required to prepare concept drawings, sketches, models or other media for presentation in person to the Board of AHCWA. The concept material shall clearly convey the artwork intended for the building and be considerate of the budget and safety requirements, allowing the board to provide approval of the concept(s) for progression to the Detailed Design phase.

## DETAILED DESIGN PHASE

Upon approval of the successful artist's Concept design a contract will be signed with AHCWA for detailed design and installation of the artwork.

The artist will then be required to further develop their work, preparing details of the design and how it will be installed, attending 2 meetings on-site with the builder and/or AHCWA's design representative to coordinate details and installation of the work.

During this phase the artist will also be required to show how the work meets City of Vincent Public Art requirements and safety standards. (refer below) Any meetings required with the City will be included in the 2 meetings noted above.

At the completion of the Detailed Design phase approval will be required by the Board of AHCWA prior to commencing installation.

## SAFETY CONSIDERATIONS

Design of the artwork must take into account the safety of materials, installation, public interaction, maintenance and any other aspects relevant to the work and its location.

The artist shall be responsible for providing information as required by WorkSafe WA, the City of Vincent and relevant authorities plus contributing information about the process to a Safety in Design Report.

## ARTWORK INSTALLATION

Upon approval of the artist's Detailed Design, installation of the artwork will commence. The artists shall be responsible for all aspects of the art creation and installation including procurement and transport of materials, equipment required to access the building and install the artwork plus any other processes and elements required to complete the work.

## PROJECT BUDGET

### ARTWORK PACKAGE 1 - Painted murals/artwork to walls columns and paths

Concept Design Phase: (\$1,500 per artist for concept only)	\$4,500 ex GST
<u>Detailed Design &amp; Installation:</u>	<u>\$40,500 ex GST</u>
<b>TOTAL BUDGET:</b>	<b>\$45,000 ex GST</b>

### ARTWORK PACKAGE 2 - Entry sculpture and sculptural elements to façade

Concept Design Phase: (\$1,500 per artist for concept only)	\$4,500 ex GST
<u>Detailed Design &amp; Installation:</u>	<u>\$30,500 ex GST</u>
<b>TOTAL BUDGET:</b>	<b>\$35,000 ex GST</b>

**TOTAL ARTWORK BUDGET:        \$80,000 EX GST**

AHCWA reserves the right to adjust the budget between the two (2) packages to suit individual submissions received for the project.

Designs are not required for the submission of this EOI.  
No payment will be made to any artist who provides designs upfront in their submission.



## **PART B:**

### **EXPRESSION OF INTEREST DETAILS & REQUIREMENTS**

#### **REGISTRATION OF INTEREST PROCESS**

Artists are requested to complete the "Expression of Interest Form" The items below summarise the intent and requirements of this form. Artists may also include other documents in their submission they consider appropriate to the proposed works.

#### **CONFIRMATION OF AVAILABILITY**

Artists to confirm they are available to meet the requirements & programme outlined in this EOI.

#### **RESPONSE TO THE BRIEF**

A written response or response provided in any other appropriate format that gives a brief summary (approximately 1 - 2 pages) of the artist's understanding of the project, how they intend respond to it and why they would be best suited to the project.

#### **PREVIOUS ARTWORK EXAMPLES**

Provide images of previous artworks completed by the artist particularly artworks simliar to the project

#### **EXPERIENCE**

Provide a current CV for each artist including relevant experience, completed exterior or public works, exhibitions and collaborations with the proposed team.

#### **ARTSIST INSURANCE REQUIREMENTS**

Provide a copy of Public Liability Insurance (or willingness to obtain insurance)

Advise whether artists have a White Card - General Construction Induction Course (This may or may not be required, depending on the artwork and installation requirements)

#### **SUBMISSION DATE & TIMELINES**

Expressions of Interest Open:	Wednesday 3 <sup>rd</sup> April 2024
EOI Submission deadline:	5:00pm Friday 19 <sup>th</sup> April 2024
Shortlisting:	Mid April 2024
Engagement of Artist(s):	May 2024
Artist Concept Presentations:	Mid June 2024
Final Detailed Design submission:	Mid July 2024
Commencement of Installation:	August 2024

#### **SITE INSPECTION**

Artists are welcome to view the site from the street. Should they wish to enter the premises to take measurements, photos or other details it requested they sign in as visitors at reception.

Where a detailed site inspection is required this must be arranged in liaison with the Owner's representative noted below.

## SELECTION CRITERIA

### ESSENTIAL CRITERIA

Artists should be of Aboriginal heritage with a preference for Noongar heritage or connections that provide them with an understanding of the site location.

Have experience in art creation and be able to show how they can meet the artist's scope.

Be available for meetings, communication and able to achieve the programme deadlines.

### DESIRABLE CRITERIA

Have experience in art practice and working on similar public art projects in collaboration clients, builders, other artists and relevant stakeholders.

### ASSESSMENT CRITERIA

Submissions will be assessed on the following criteria:-

30% Artistic merit

40% Understanding of the project and ability to meet the brief

20% Demonstrated experience

10% Value for money

## CONTRACT AWARD & DETAILS

AHCWA will enter into a contract with the artist or artists as noted in the PROJECT SCOPE.

A generic contractor agreement will be used and will be available for viewing for successful artists prior to the commencement of the Concept Design phase.

## DECISION TO ENGAGE ARTIST

The decision to engage an artist and enter into a contract will be made by the Aboriginal Health Council of Western Australia (AHCWA).

This decision will only be made once demonstrated to AHCWA that a proposal meets the required outcomes of the project as well as demonstrating value for money.

AHCWA may choose not to engage an artist as part of this process if a suitable artist can not be found.

## CONTACT & ENQUIRY DETAILS

OWNER'S REPRESENTATIVE:

Name: Andrew Webster

Phone: 08 9227 1631

Email: [Andrew.Webster@ahcwa.org](mailto:Andrew.Webster@ahcwa.org)

## PART C: ATTACHMENTS

Attachments can be accessed via the following link:

<https://www.dropbox.com/scl/fo/aojdab6f62w51ipw06kbc/h?rlkey=3bgbt1iwdzl5x4g83stk3hzqf&dl=0>

### 1 REGISTRATION OF INTEREST FORM

### 2 ARTWORK SCOPE - REFERENCE DRAWINGS

- AA.01 Artwork Opportunities External Layout - Rev 2
- AA.02 Artwork Opportunities External Elevations - Rev 2
- AA.03 Artwork Opportunities Proposed Builder's Works - Rev 2

### 3 ARCHITECTURAL PLANNING APPROVAL DRAWINGS

- A0.01 Overall Site Plan - Rev 3
- A1.01 External Works & Landscape Plan - Rev 3
- A2.01 External Elevations - Rev 3
- A3.01 Perspective View External Works - Rev 3



## REGISTRATION OF INTEREST FORM

ARTIST'S DETAILS	
Name(s):	
Group or Company Name:	
ABN:	
Main Contact Name:	
Address:	
Telephone:	
Email:	

SUBMISSION DOCUMENTS		
		Yes/No
CONFIRMATION OF AVAILABILITY	Yes or No	
RESPONSE TO THE BRIEF	Provide separate attachment	
PREVIOUS ARTWORK EXAMPLES	Provide separate attachment	
EXPERIENCE	Provide separate attachment	
PUBLIC LIABILITY INSURANCE DETAILS	Provide separate attachment	
WHITE CARD	Yes or No	